

A single tool for an integrated vision of development

- Legge regionale 11 agosto 2014 , n. 16

Norme regionali in materia di attività culturali

- Legge regionale 25 settembre 2015, n. 23

Norme regionali in materia di beni culturali

- Legge Regionale 25 febbraio 2016, n. 2

Istituzione dell'Ente regionale per il patrimonio culturale - ERPAC e disposizioni urgenti in materia di cultura.

ERPAC

**Ente Regionale Patrimonio Culturale
Regional Authority for Cultural Heritage**

**Dept. promotion and
valorization**

**Dept. cataloguing
education and
research**

**Dept. museum
institutions and
archives in Gorizia**

Department of cataloguing education and research

A cultural innovation project

The *Department of cataloguing, education and research* carries out research, training and documentation and also promotes knowledge, preservation and enhancement of the Region's cultural and landscape heritage, pledging to work according to the following guide lines



the organic interdependence between cultural heritage and landscape planning



active participation of citizens, associations, local institutions, universities, schools in a process of participated and inclusive knowledge

the promotion of Cultural Heritage as the aim of a civil society that is aware of its identity and therefore of its history



a global vision - contextual and diachronic - of Cultural Heritage focused on the landscape



cultural heritage as a common good



The regional cultural framework

200 museums and collections

6 ecomuseums – 1 network

40 libraries and library systems

6 photo archives

6 audiovisual libraries

3 UNESCO sites

Department of cataloguing education and research

Management unit
of cataloguing
GIS FVG - SiRPAC

1 coordinator

Internal staff

2 researchers
cataloguers

2 photo archive
social comm.

2 researchers
cataloguers

1 IT/GIS expert

External staff

2/4 researchers
cataloguers

Direction staff

1 press and
communication

1 administrative
officer

1 administrative
officer

Existing
staff

needs

Management unit
of conservation
Restoration School

1 coordinator

Internal staff

1 librarian

1 technician

1 archivist
librarian

1 paper artifacts
restorer

1 textile artifacts
restorer

1 restoration labs
responsible

External staff

1 paper artifacts
restorer

1 textile artifacts
restorer



**1. SHARED
CATALOGUING**
Gis On Line
Sirpac

2. ARCHAEOLOGY
Excavations
researches

Areas of
interest
activities
missions

**5. PROJECTS,
STUDIES AND
RESEARCHES**
EU projects

**4. BOOK HERITAGE
PROTECTION
AUTHORITY**

**3. CONSERVATION
RESTORATION**
Restoration School



Areas of interest ---- activities

1. SHARED CATALOGUING

Sistema Informativo Regionale del Patrimonio Culturale - SIRPaC

Regional Geographic Information System

shared in a network and consisting in a rich database of **over 300,000 records and its own webgis**, in collaboration with universities, Superintendences, public and private institutions

tangible heritage:

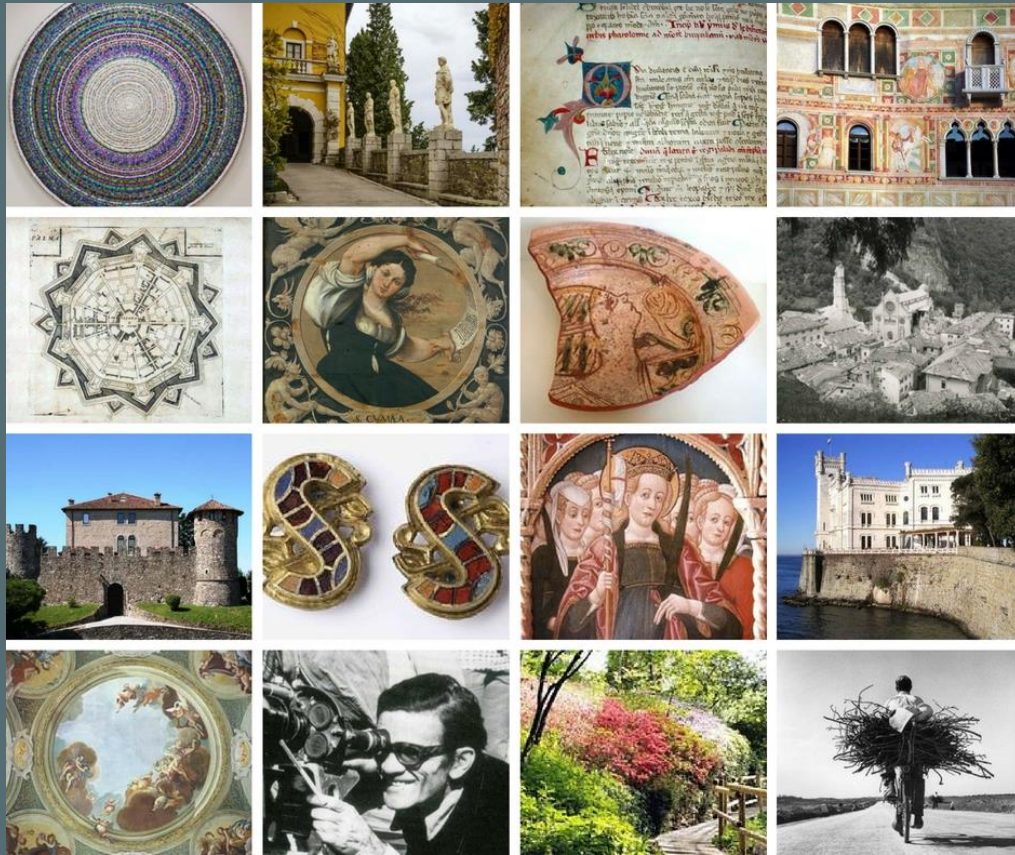
Historical-artistic, architectural ,archeological, ethno-anthropological, photographic

intangible heritage

musics, rituals, festivities, traditions, etc



SIRPAC: a big potential for



enhancing and promoting in the best way the territory and the landscape,

requelifying the touristic offer in a cultural perspective

increasing the local initiatives and enterprises

creating new employment opportunities

fostering the social inclusion and the personal development

Faro Convention, 2005 on the Value of Cultural Heritage for Society: heritage contributes to the social, cultural and economic dynamics of the communities
From “the right of the heritage” to “the right to the heritage”



Oggetto: INSEDIAMENTO - castelliere
Denominazione: COD 12
Localizzazione: CODROIPO (UD) , La Gradiscje
Cronologia: età del Bronzo recente - inizio della prima età del Ferro
Ambito culturale: cultura dei castellieri friulani
Indagini di scavo: Comune di Codroipo - Soprintendenza per i Beni archeologici del Friuli Venezia Giulia - 2004/00/00-2009/00/00; 2011/00/00-2014/00/00

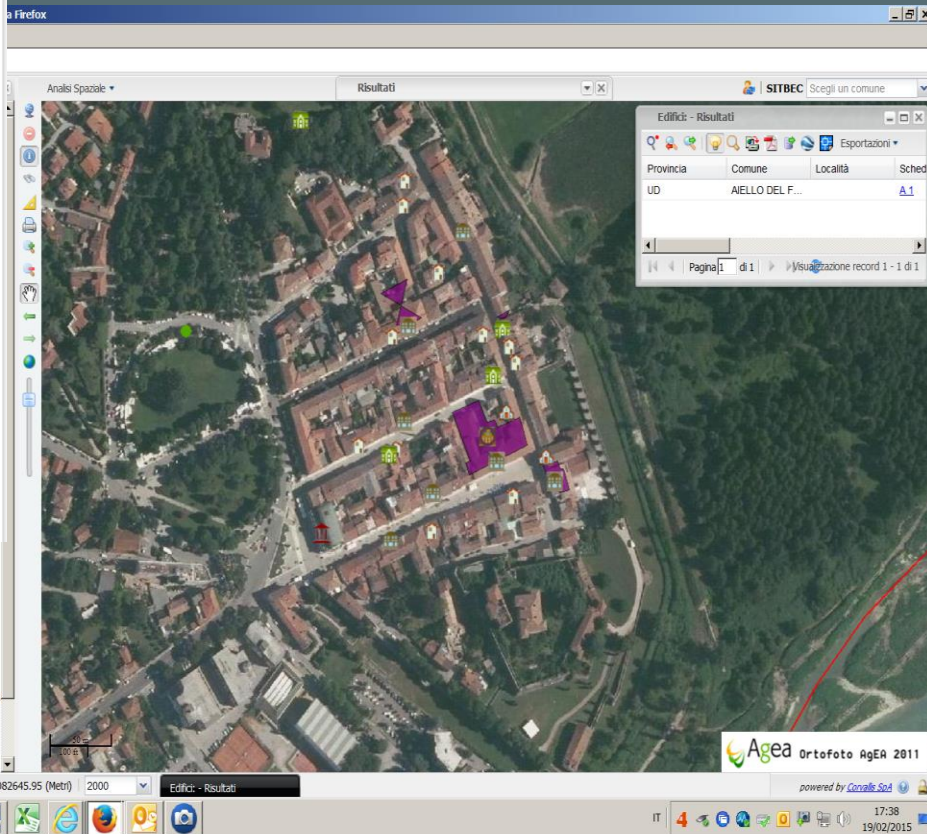
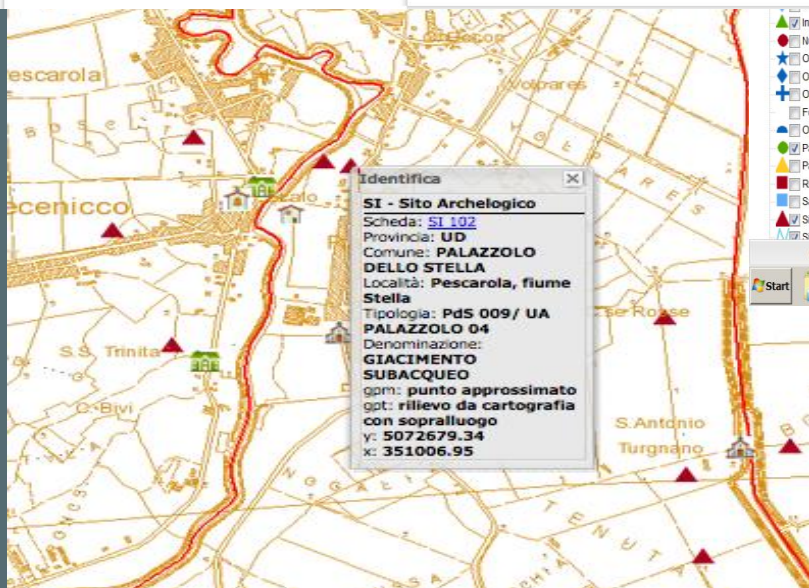
Il sito è collocato immediatamente a sud del capoluogo comunale, in un terreno compreso fra il Parco Regionale delle Risorgive ed il campo sportivo. Il terreno, di forma romboidale, con due lati di circa 100 metri e due lati di circa 130 metri, è localizzato in zona di risorgive, su un modesto dosso di forma romboidale modellato dall'erosione. Il dosso conserva ancora nel rilievo dei margini rispetto all'area interna traccia del paleovalle da cui ebbe origine, sui quali almeno sul lato orientale...

Continua

Riconoscibili il perimetro ed i dossi perimetrali che lo determinano; rimane traccia della base del rilievo dell'aggrege sul lato orientale

Link:

Altro | ∞

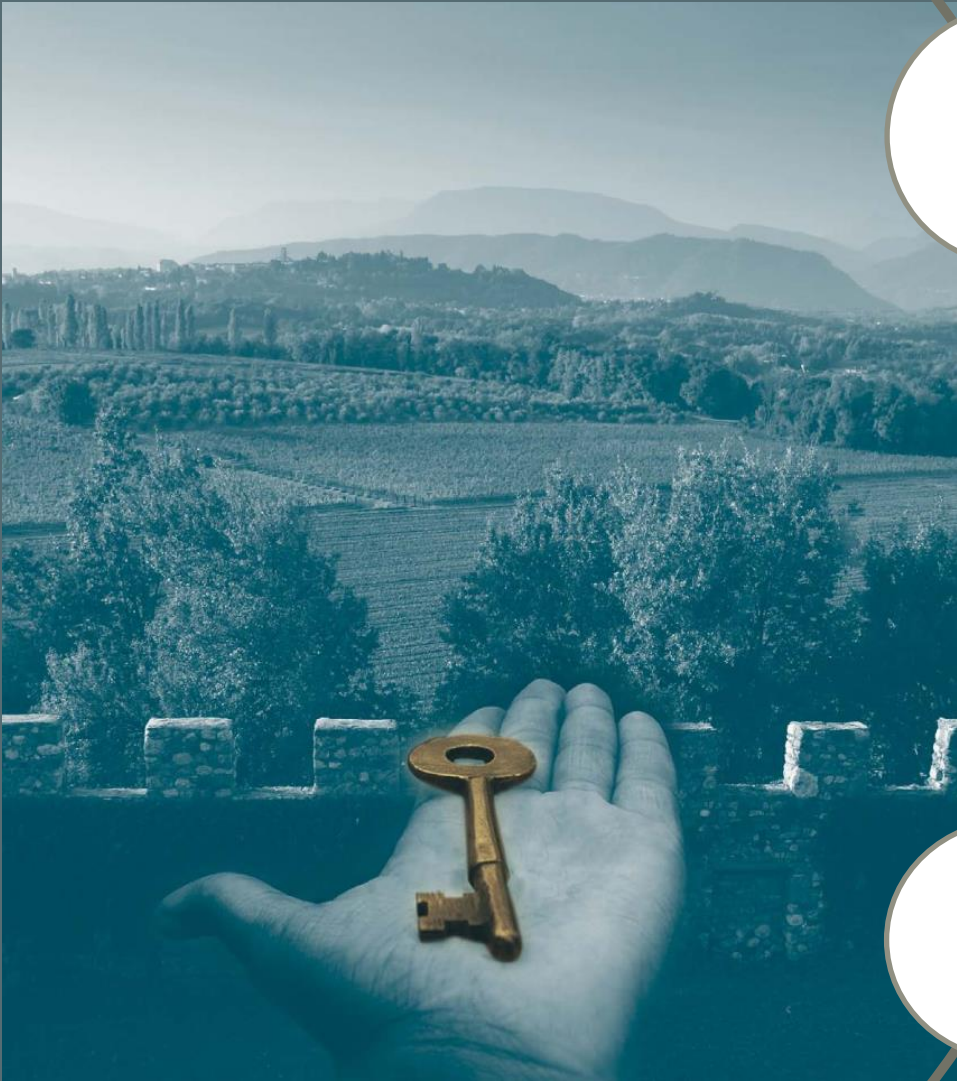


SIRPAC is a tool of shared knowledge, of documentation aiming at research and communication, as well as of efficient governance, of interactive policies of conservation and promotion of the regional territory.

The GIS is a warranty of a conservation policy which from defensive and owning turns into proactive and communitary, “da economicamente residuale e assistita a industrialmente conveniente” (Montella 2009).

Regional Geographic Information System – SIRPAC

New developments - keywords

A hand holding a key in front of a landscape. The hand is in the foreground, holding a large, ornate key. The background shows a scenic view of a valley with rolling hills, fields, and mountains in the distance. The image has a blue tint.

communication: main goal is the offer of a versatile and agile infrastructure, capable of dialoging with different users and performing various functions

open data: experimentation of data release as open data, with a significant increase of catchment area

landscape: matrix of territorial analysis useful to the lecture, planning and management of the landscape, meant as living palimpsest

2. ARCHAEOLOGY: cataloguing and promotion of museum collections, archaeological sites and materials and carrying out archaeological excavations.

Main goal: performing a virtuous path from the excavation to the valorization and enjoyment

JOINT VENTURE DEPT. + FONDAZIONE AQUILEIA
joint excavations (under their joint scientific guidance);
cataloguing of all of Aquileia sites and finds in SIRPAC and GIS;
interactions between exhibitions and setting up of a network of archaeological collections



3. CONSERVATION & RESTORATION

Regional School for the Conservation and Restoration of Cultural Heritage

The Department also includes the “Scuola Regionale per la Conservazione e il Restauro dei Beni Culturali” (*Regional School for the Conservation and Restoration of Cultural Heritage*), with a diploma that corresponds to a five-year degree. The courses aim at the restoration of books and archival documents on paper and parchment, old prints and engravings, miniatures, photographs, cinematographic and digital materials. The start of the next course is foreseen in 2018 (due to the School transfer to Gorizia).

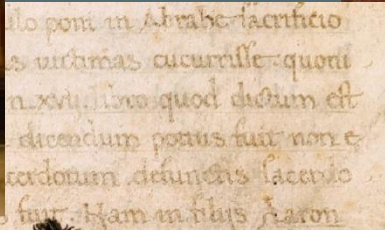
the science labs of the School make applied research possible



4. BOOK HERITAGE PROTECTION AUTHORITY

The Department holds powers of Superintendence of Book Heritage.

The technical, scientific, control functions concern manuscripts, autographs, correspondence, incunabula, books and book collections, prints and engravings with their own matrixes

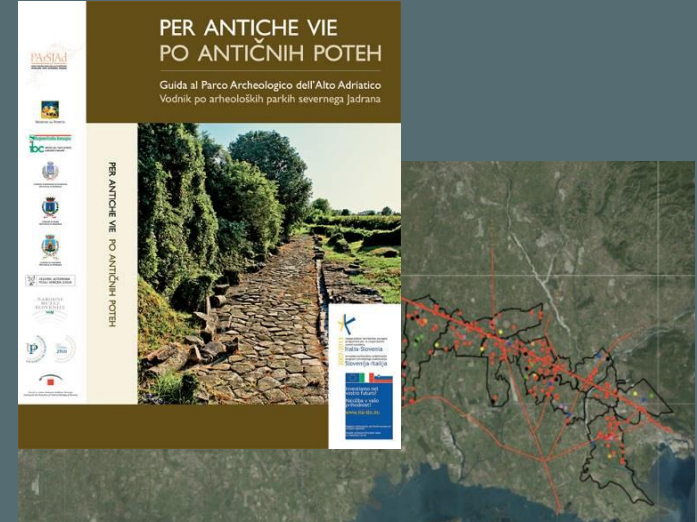


Prestiti per mostre ed esposizioni, l'ingresso e l'uscita temporanea o definitiva dal territorio nazionale, il restauro e qualsiasi altro intervento conservativo, gli spostamenti e altri interventi soggetti ad autorizzazione, la dichiarazione dell'interesse culturale, la vigilanza sul commercio antiquario.

5. PROJECTS, STUDIES AND RESEARCHES

EU projects

The Department is also in charge of carrying out projects of significant regional and national interest, as well as cross-border projects in collaboration with organizations and agencies, operating in Europe and internationally, for increasing the value of cultural assets.





**1. CONSULTANCY
&
NETWORKS**

**2. CULTURAL
HERITAGE
EDUCATION AND
SPECIALIST
TRAINING**

**Expert
advice

services**

5. COMMUNICATION

4. PHOTO ARCHIVE

**3. LIBRARY AND
DOCUMENTATION
SERVICES**



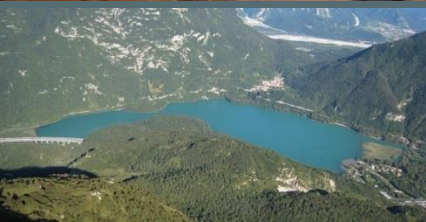
1. CONSULTANCY & NETWORKS

The Department provides collaboration and technical-scientific advice to regional libraries, audiovisual libraries, archives and photo archives, museums and ecomuseums. It collaborates with some other regional Departments:

Dept for Landscape and Biodiversity Protection, for the elaboration of the Regional Landscape Plan.

Dept. for Cultural Heritage, in writing the Regulation of the Regional Law about the Cultural heritage.

In particular, it deals with the museums, ecomuseums and photo archives Networks of Friuli Venezia Giulia, supporting their activities and projects, organizing encounters, meetings and conferences, co-launching cataloguing campaigns, ensuring specific training, promoting publishing initiatives



2. CULTURAL HERITAGE EDUCATION AND SPECIALIST TRAINING

The Department carries out training activity in the Cultural Heritage field with particular attention to the education of children and young people. Many of our projects aim at education, in collaboration with schools, universities and other partners.

Due to mandate of the Regional Law about the Cultural Heritage (23/2015) the Dept. holds training courses for the regional cultural operators aimed at improving the offer of services: museums, ecomuseums, libraries, audiovisual libraries, archives and photo archives staff and volunteers. The first course has been held in 2016: *#culturavivafvg. Telling the common heritage through the web*. In 2017 3 different courses are foreseen, dedicated to the various sectors.

the Dept. carries out - directly and indirectly - teaching inside degree programs of the regional Universities on the basis of framework agreements; furthermore it does tutorship for the cataloguers.



3. LIBRARY AND DOCUMENTATION SERVICES

The Dept. has available a library open to everybody, included in the National Library System and specialised in cultural heritage cataloguing and restoration, as well as art history of Friuli Venezia Giulia



4. PHOTO ARCHIVE

One of our most important assets that must be remembered is the important photographic archive, that has more than 200,000 images and is available to the community.



5. COMMUNICATION

The Department is involved in the dissemination of the cultural heritage knowledge through exhibitions, conferences, publications, series of meetings with the various institutions of the territory, but also our website, social networks (facebook, twitter, instagram, pinterest), storytelling, etc.

The communication represents an issue of extraordinary strategic importance, the impact factor, to establish a more intense and correct relationship between cultural heritage and society.



DIANA MONTE SANNACE: UN VILLAGGIO PEUCEZIO

L'ARTIGIANATO

VASI PER OGNI OCCASIONE

I CONTATTI CON I GRECI E CON I ROMANI



5. COMMUNICATION: the premises

Patrimonio Culturale FVG
Pubblicato da Giovanna Tinunin [?] · 2 giugno · 🌐

Il patrimonio culturale del Friuli Venezia Giulia ha un nuovo alleato e paladino: nasce l'ERPAC! Accogliamo la novità con gioia, cambiando pelle, ma non l'anima 😊

Facciamo il punto: il 31 maggio è stato "soppresso" l'IPAC, ma niente paura, stiamo tutti bene 😊 Dal 1° giugno i suoi compiti sono stati assorbiti dal nuovo Ente regionale per il patrimonio culturale della Regione Autonoma Friuli Venezia Giulia - ERPAC, al cui interno noi assumiamo la denominazione di "Servizio c... Altro...



🌱 **Ottieni più "Mi piace", commenti e condivisioni**
Metti in evidenza questo post per € 18 per raggiungere fino a 4100 persone.

1765 persone raggiunte [Metti in evidenza il post](#)

Etelca Ridolfo, Nicola Gaiarin e altri 36 Condivisioni: 16

Deployment of integrated framework for the cultural activities and heritage of Friuli Venezia Giulia

Main Department guideline: cultural heritage as common heritage

Awareness of the importance and urgency of finding new and more efficient modes for the cultural heritage communication

Presence in Friuli Venezia Giulia of many cultural institutions, associations, events, experiences that have not been sufficiently enhanced through both traditional media and social networks

5. COMMUNICATION : citizens, communities, audience, visitors, schools

keyword:

love people as much as you love places

categories of visitors (National Trust - FAI – A. Carandini)

- *curious minds*
- *kids first*
- *explorer family:*
- *round and about* (nature and culture together)



The communication has to reach a heterogenous audience and to consider different needs, included those ones of the weakest individuals.

When writing a story, it is important to be aware of the target you want to hit.



STRENGTHS

- > Dept as part of an integrated vision of development
- > Long experience of the Department in cataloguing, conservation, restoration of cultural heritage
- > Cooperation with Fondazione Aquileia with these goals: joint venture /virtuous path from the excavation to the enhancement in Aquileia under the same scientific guidance; cataloguing of all Aquileia finds and sites; interactions between exhibitions and setting up of a network of archaeological collections
- > Hub role towards the cultural institutions scattered in the regional territory
- > Development of GIS SIRPAC as tool of efficient governance
- > Training courses for cultural operator as key towards themselves

WEAKNESSES

- > Lack of joint planning with Tourism Regional Department
- > Limited staff
- > Some personnel approaching retirement
- > Lack of specialised internal staff in the IT sector (informative system), communication and Restoration School
- > Insufficient knowledge of GIS/data base of regional cultural heritage by students teachers, scholars, administrators
- > Development of GIS SIRPAC as tool of efficient governance still in progress/only underway

SWOT

OPPORTUNITIES

- > High number and quality offer in performing arts
- > 3 UNESCO World Heritage sites
- > Remarkable historic and art towns
- > Cultural and cinema festivals;
- > High number of heterogeneous cultural institutions

THREATS

- > Cooperation between regional departments quite limited
- > Limited capability of the cultural institutions in networking and lack of mutual knowledge and awareness
- > Lack of stakeholders involvement in policy making